
Esplanade Concerts

ARTHUR FIEDLER, Conductor

Twelfth Season

Opening Concert, Tuesday, July 2, 1940



DEDICATION of the EDWARD HATCH MEMORIAL
(Architect, Richard Shaw)

INSCRIPTION



THIS STRUCTURE
ERECTED UNDER THE WILL OF
MARIA E. HATCH
IS DEDICATED TO PUBLIC SERVICE
AS A MEMORIAL TO
EDWARD HATCH

How the Esplanade Concerts Grew

Arthur Fiedler, conductor of the Pop concerts in Symphony Hall, once conceived the idea of a supplementary series of concerts in the open air which could spread the gospel of symphonic music to audiences unrestricted by price or space. He put his idea before a number of citizens who were both willing and able to further a good musical cause. The Metropolitan District Commission fell in readily with the scheme, and in 1929 erected a wooden shell on the Charles River Embankment.

At that time no other city in the country had thought of providing music of this sort free of charge. The Esplanade Concerts became immensely popular at once, and each July many thousands gathered from near and far to hear them. When the original supporters were no longer able to continue them unaided, those who enjoyed the concerts were asked to add their smaller but more numerous contributions.

Summer after summer the Esplanade Concerts grew in popularity and took their place among the expected pleasures of a vast number of the citizens of Boston in every walk of life. In 1935 the original shell was replaced by a more durable structure of steel. Arthur Fiedler tried, tentatively at first, to intersperse symphonies in the course of the more popular repertory. They were so enthusiastically received that he has successfully included all the symphonies of Beethoven and Brahms, and the principal ones of Tchaikovsky. Pre-concert talks upon the music to be performed have been given since 1935 under the direction of the State Department of Education, University Extension, James A. Moyer, Director. Children's concerts on certain mornings were introduced in 1938, and were an immediate success.

Last year the Esplanade Concerts were fortunate enough to receive through the administration of the estate of Maria Hatch a beautiful and permanent acoustic shell to be known as the Edward Hatch Memorial. The fund was made available through the enterprise of Attorney-General P. A. Dever. The Trustees of the bequest, William J. Hickey, Jr., and John Burke, designated the use of the fund for a granite building which could house the Esplanade Concerts, thus best serving the public and fulfilling the testator's wish for a beautiful and lasting memorial to her brother. Richard Shaw was the architect, Dr. William R. Barss the acoustical expert in its planning. The shell has been erected with the co-operation of Eugene C. Hultman, the Metropolitan District Commissioner.

The Esplanade Concerts with their persuasive setting and special delights prove each year a gateway to concerts richer in content, ampler in performance. The Boston Symphony Orchestra is the parent of the Esplanade Orchestra. With its great conductor, Serge Koussevitzky, its personnel of 110, its fine auditorium, Symphony Hall, the Boston Symphony Orchestra is considered unmatched in the world of music. In May and June, at the expiration of the regular season, the Pops are given, Arthur Fiedler conducting. On July 8th of this year, the Berkshire Music Center, a school of musical performance, will be inaugurated by the Boston Symphony Orchestra, with a faculty drawn from its players. This will be held at "Tanglewood" in the Berkshire Hills, where from August 1 to 18 the Boston Symphony Orchestra will assemble in full numbers under Serge Koussevitzky to give the Berkshire Symphonic Festival. The following winter season will open in Symphony Hall on October 11.

OPENING CONCERT OF THE TWELFTH SEASON

Tuesday Evening, July 2, 1940, at 8:30

DEDICATION of the EDWARD HATCH MEMORIAL

Programme

- A. Overture to "Egmont" *Beethoven*
B. "Spring" (For Spring Orchestra) *Grieg*
C. "España" Rhapsody *Chabrier*
-

DEDICATORY EXERCISES

SPEAKERS

His Excellency, Governor Leverett Saltonstall.
His Honor Maurice J. Tobin, Mayor of Boston.
The Honorable Paul A. Dever, Attorney-General of Massachusetts.
The Honorable Eugene C. Hultman, Chairman Metropolitan District
Commission.

John Burke, Esq., and

William J. Hickey, Jr., Esq.,

Trustees under the will of Maria E. Hatch.

Interval

D. Americana

New England: "Chester" *Billings* (1746-1800)
(Hymn sung by the American troops in the Revolution)

Middle West: "Arkansas Traveler," Old Fiddler's Breakdown
Arranged by Guion

South: "Deep River," Negro Spiritual *Arranged by Burleigh*

Far West: Cheyenne Indian War Dance, from the "Suite Primeval"
Skilton

E. Fourth Symphony in F minor, Finale *Tchaikovsky*

THE STAR-SPANGLED BANNER

Oh, say, can you see, by the dawn's early light
What so proudly we hailed at the twilight's last gleaming —
Whose broad stripes and bright stars through the perilous fight
O'er the ramparts we watched were so gallantly streaming?
And the rockets' red glare,
The bombs bursting in air,
Gave proof through the night that our flag was still there!
Oh, say, does that star-spangled banner yet wave
O'er the land of the free, and the home of the brave?

WEDNESDAY, JULY 3, AT 8:30

Overture to "The Barber of Seville"*Rossini*
 Symphony in B minor, "Unfinished"*Schubert*

"Peer Gynt" Suite*Grieg*
 Morning Mood—Anitra's Dance—In the Hall of the Troll King
 Prelude to "The Deluge"*Saint-Saëns*
 Violin Solo: Gaston Elcus
 *"Wine, Woman and Song," Waltzes*Strauss*
 American Patrol*Meacham*

THURSDAY, JULY 4, AT 8:30

*"Stars and Stripes Forever," March*Sousa*
 Scherzo from the "New World" Symphony*Dvořák*
 Minuet for Strings*Bolton*
 Ballet Suite "Nutcracker"*Tchaikovsky*

Second Hungarian Rhapsody*Liszt*
 Prize Song from "The Mastersingers of Nuremberg"*Wagner*
 *Pop Goes the Weasel*Cailliet*
 American Fantasy*Herbert*

FRIDAY, JULY 5, AT 8:30

*Marche Militaire*Schubert*
 Fifth Symphony in C minor*Beethoven*

Ballet Music from "Faust"*Gounod*
 Waltz—Dance of Phryné—Bacchanale
 "Eili Eili"
 Trumpet solo: Roger Voisin
 "By the Beautiful Blue Danube," Waltzes*Strauss*
 Spanish Dance from "La Vida Breve"*de Falla*

There will be a Children's Concert on Wednesday Morning, July 10.

* Victor Recording by the Boston Pops Orchestra, Arthur Fiedler, Conductor.

IF IN ANY DEGREE YOU CAN HELP SHARE THE
 FINANCIAL SUPPORT AS WELL AS THE ENJOY-
 MENT OF THIS MUSIC, place a contribution in one of
 the Fund Boxes on the concert grounds, or mail it to the
 Esplanade Concerts Fund, Merchants National Bank, 28 State
 Street, Boston.

Esplanade Concerts

ORCHESTRA OF 70 BOSTON SYMPHONY MUSICIANS

Arthur Fiedler, *Conductor*

- *Twelfth Season* -


EVERY EVENING AT 8:30

July 2 to 26, 1940 (Omitting Saturdays)

And Three Children's Concerts On

Wednesday Mornings at 10:30

(July 10, 17 and 24)



Founded by Arthur Fiedler in the Summer of 1929.

These concerts are dependent on contributions of the general public.

Contributors may use Fund Boxes attached to posts on the concert grounds.

Or contributions may be mailed to: Esplanade Concerts Fund, Trust Dept., Merchants National Bank, 28 State St., Boston, Mass.

Twelfth Season of the Esplanade Concerts ★ Arthur Fiedler, Conductor

WEDNESDAY, JULY 3, AT 8:30

- A. Overture to "The Barber of Seville".....*Rossini*
- B. Symphony in B minor, "Unfinished".....*Schubert*
 - I. Allegro moderato
 - II. Andante con moto
- C. "Peer Gynt" Suite*Grieg*
 - Morning Mood — Anitra's Dance — In the Hall of the Troll King
- D. Prelude to "The Deluge".....*Saint-Saëns*
 - Violin Solo: Gaston Elcus
- E. "Wine, Woman and Song," Waltzes.....*Strauss*
- F. American Patrol*Meacham*

THURSDAY, JULY 4, AT 8:30

- A. "Stars and Stripes Forever," March.....*Sousa*
- B. Scherzo from the "New World" Symphony.....*Dvořák*
- C. Minuet for Strings.....*Boltoni*
- D. Ballet Suite "Nutmacker".....*Tchaikovsky*
 - Miniature Overture — March — Arabian Dance
 - Waltz of the Flowers
- E. Second Hungarian Rhapsody.....*Liszt*
- F. Prize Song from "The Mastersingers of Nuremberg".....*Wagner*
- G. *Pop Goes the Weasel.....*Cailliet*
- H. American Fantasy*Herbert*

FRIDAY, JULY 5, AT 8:30

- A. *Marche Militaire*Schubert*
- B. Fifth Symphony in C minor.....*Beethoven*
 - I. Allegro con brio
 - II. Andante con moto
 - III. Allegro; Trio
 - IV. Allegro
- C. Ballet Music from "Faust".....*Gounod*
 - Waltz — Dance of Phryné — Bacchanale
- D. "Eili Eili".....*Arranged by Jacchia*
 - Trumpet Solo: Roger Voisin
- E. "By the Beautiful Blue Danube," Waltzes.....*Strauss*
- F. Spanish Dance from "La Vida Breve".....*de Falla*

There will be a Children's Concert on Wednesday Morning, July 10.

* Victor Recording by the Boston Pops Orchestra, Arthur Fiedler, Conductor.

Random Notes

OVERTURE TO "THE BARBER OF SEVILLE." There is a legend that Rossini worked on the composition of this opera while in bed, and that when a breeze whisked the overture out the window, he was too lazy to rise and retrieve it. Whatever the truth of the matter, Rossini borrowed an overture for "The Barber" from among his previous operas. This is attested by the earlier editions of the music used by the Pops orchestra. Their title-pages read: "Overture to 'Elisabeth, Queen of England.'" In turn, the "Elisabeth" overture had been borrowed from "Aureliano in Palmira."

"UNFINISHED" SYMPHONY. In sheer beauty of poetic expression—in exquisiteness of tone color; the wonderful matching, contrasting, and interplay of strings and woodwinds; in continuous power to stir poignant responses in the listener—this is a complete masterpiece. It is "unfinished" only in the sense that Schubert entitled it "Symphony in B minor," but completed only two movements, instead of the four conventionally required of a symphony. A few measures for a third movement were left by Schubert—some scored for instruments, some sketched in preliminary piano form. Why the composition was abandoned remains a mystery after much research. It is possible that Schubert felt the work to be artistically complete with the two movements.

WINE, WOMAN AND SONG. Strauss's nineteenth work after his "Blue Danube."

"STARS AND STRIPES FOREVER." European recognition of John Philip Sousa as a genius in composing marches is perhaps as widespread as our own veneration for Johann Strauss, Jr., as an unsurpassed composer of waltzes.

A French woman told Sousa that this march made her think of "the American eagle shooting arrows into the aurora borealis."

FIFTH SYMPHONY. Beethoven here has created one of the greatest of symphonies from his own or any other hand. Besides its tremendous dramatic force and deep emotional content, it is an amazing technical feat. In the first movement, everything is evolved from endless resourcefulness in manipulating the first four notes.

BY THE BEAUTIFUL BLUE DANUBE. Plan of the composition: Introduction—Succession of five admirably compatible waltzes—Coda, which reviews and intermingles material from the five. With little change, this is the underlying form of the younger Strauss's more than 400 waltzes—or, shall we say, waltz suites?

"By the Beautiful Blue Danube" is the correct title, not always correctly quoted. It is the first line of the poem from which the composer first evolved the music as a waltz-song for male chorus and orchestra.

SUNDAY, JULY 7, AT 8:30

- A. Overture to "The Marriage of Figaro".....*Mozart*
- B. Symphony No. 4 in F minor*Tchaikovsky*
 - I. Andante sostenuto. Moderato con anima in movimento di Valse
 - II. Andantino in modo di canzona
 - III. Scherzo pizzicato ostinato: Allegro
 - IV. Finale: Allegro con fuoco

- C. Suite from "Carmen"*Bizet*
 - Aragonaise — Intermezzo — Gypsy Dance
- D. Air on the G String*Bach*
- E. *Hora Staccato*Dinicu-Heifetz*
- F. *Pomp and Circumstance, March*Elgar*

MONDAY, JULY 8, AT 8:30

PAUL CHERKASSKY, Conducting

- A. Entrance of the Gladiators*Fucik*
- B. Overture to "Ruslan and Ludmilla"*Glinka*
- G. Valse Triste*Sibelius*
- D. "Les Préludes," Symphonic Poem.....*Liszt*

- E. Suite from the Egyptian Ballet*Luigini*
- F. Dreams*Wagner*
 - Violin Solo: Gaston Elcus

- G. "Cagliostro," Waltzes*Strauss*
- H. First Hungarian Dance*Brahms*

* Victor Recording by the Boston Pops Orchestra, Arthur Fiedler, Conductor.

★ Please keep this Programme through the Week ★

If in any degree you can help share the financial support as well as the enjoyment of this music, place a contribution in one of the Fund Boxes on the concert grounds, or mail it to the Esplanade Concerts Fund, Merchants National Bank, 28 State St., Boston.

How the Esplanade Concerts Grew

Arthur Fiedler, conductor of the Pop concerts in Symphony Hall, once conceived the idea of a supplementary series of concerts in the open air which could spread the gospel of symphonic music to audiences unrestricted by price or space. He put his idea before a number of citizens who were both willing and able to further a good musical cause. The Metropolitan District Commission fell in readily with the scheme, and in 1929 erected a wooden shell on the Charles River Embankment.

At that time no other city in the country had thought of providing music of this sort free of charge. The Esplanade Concerts became immensely popular at once, and each July many thousands gathered from near and far to hear them. When the original supporters were no longer able to continue them unaided, those who enjoyed the concerts were asked to add their smaller but more numerous contributions.

Summer after summer the Esplanade Concerts grew in popularity and took their place among the expected pleasures of a vast number of the citizens of Boston in every walk of life. In 1935 the original shell was replaced by a more durable structure of steel. Arthur Fiedler tried, tentatively at first, to intersperse symphonies in the course of the more popular repertory. They were so enthusiastically received that he has successfully included all the symphonies of Beethoven and Brahms, and the principal ones of Tchaikovsky. Pre-concert talks upon the music to be performed have been given since 1935 under the direction of the State Department of Education, University Extension, James A. Moyer, Director. Children's concerts on certain mornings were introduced in 1938, and were an immediate success.

Last year the Esplanade Concerts were fortunate enough to receive through the administration of the estate of Maria Hatch a beautiful and permanent acoustic shell to be known as the Edward Hatch Memorial. The fund was made available through the enterprise of Attorney-General P. A. Dever. The Trustees of the bequest, William J. Hickey, Jr., and John Burke, designated the use of the fund for a granite building which could house the Esplanade Concerts, thus best serving the public and fulfilling the testator's wish for a beautiful and lasting memorial to her brother. Richard Shaw was the architect, Dr. William R. Barss the acoustical expert in its planning. The shell has been erected with the co-operation of Eugene C. Hultman, the Metropolitan District Commissioner.

The Esplanade Concerts with their persuasive setting and special delights prove each year a gateway to concerts richer in content, ampler in performance. The Boston Symphony Orchestra is the parent of the Esplanade Orchestra. With its great conductor, Serge Koussevitzky, its personnel of 110, its fine auditorium, Symphony Hall, the Boston Symphony Orchestra is considered unmatched in the world of music. In May and June, at the expiration of the regular season, the Pops are given, Arthur Fiedler conducting. On July 8th of this year, the Berkshire Music Center, a school of musical performance, will be inaugurated by the Boston Symphony Orchestra, with a faculty drawn from its players. This will be held at "Tanglewood" in the Berkshire Hills, where from August 1 to 18 the Boston Symphony Orchestra will assemble in full numbers under Serge Koussevitzky to give the Berkshire Symphonic Festival. The following winter season will open in Symphony Hall on October 11.

Esplanade Concerts

ORCHESTRA OF 70 BOSTON SYMPHONY MUSICIANS

Arthur Fiedler, *Conductor*

- - *Twelfth Season* - -


EVERY EVENING AT 8:30

July 2 to 25, 1940 (Omitting Saturdays)

And Three Children's Concerts On

Wednesday Mornings at 10:30

(July 10, 17 and 24)



Founded by Arthur Fiedler in the Summer of 1929.

These concerts are dependent on contributions of the general public.

Contributors may use Fund Boxes attached to posts on the concert grounds.

Or contributions may be mailed to: Esplanade Concerts Fund,
Trust Dept., Merchants National Bank, 28 State St., Boston, Mass.

Twelfth Season of the Esplanade Concerts ★ Arthur Fiedler, Conductor

TUESDAY, JULY 9, AT 8:30

- A. Overture to "Euryanthe" *Weber*
- B. Symphony in G major ("Military") *Haydn*
 - I. Adagio—Allegro
 - II. Allegretto
 - III. Menuetto
 - IV. Finale
- C. Ride of the Valkyries *Wagner*
- D. Prelude to "Hänsel and Gretel" *Humperdinck*
- E. Country Gardens *Grainger*
- F. "Roses from the South," Waltzes *J. Strauss*
- G. "Knightsbridge," March, from "London" Suite *Eric Coates*

WEDNESDAY, JULY 10, AT 10.30 a.m.

CHILDREN'S CONCERT

- A. Introduction to Act 3, "Lohengrin" *Wagner*
- B. *Overture to "The Merry Wives of Windsor" *Nicolai*
- C. Scherzo from the "Eroica" Symphony... *Beethoven*
- D. Symphonic Poem, "Finlandia" *Sibelius*
- E. *Pop Goes the Weasel *Cailliet*
- F. Tango, "Silver Shadows" *Repper*
- G. "When You Wish Upon a Star," from "Pinocchio" *Harline*
- H. **"Pomp and Circumstance" *Elgar*

WEDNESDAY, JULY 10, AT 8:30

- A. Polonaise from "Eugen Onegin" *Tchaikovsky*
- B. †Symphony No. 2, in D major *Brahms*
 - First two movements
 - I. Allegro non troppo
 - II. Adagio non troppo
- C. Prelude to "The Mastersingers of Nuremberg" *Wagner*
- D. Waltzes from "Der Rosenkavalier" *R. Strauss*
- E. The Swan *Saint-Saëns*
 - Cello Solo: H. Droeghmans
- F. Scherzo from "Midsummer Night's Dream" *Mendelssohn*
- G. *Thunder and Lightning," Polka *J. Strauss*

* Victor Recording by the Boston Pops Orchestra, Arthur Fiedler, Conductor.

Random Notes

RIDE OF THE VALKYRIES. This preludes the last (third) act of the opera, but in effect it is an epilogue to the preceding act. Act 2 leaves two warriors slain upon the ground—Sigmund having fallen before Hunding's sword, and Wotan the god having slain Hunding with his lightning-like glance. It is the mission of Wotan's nine daughters, the Valkyries, or War-Maidens, to carry fallen heroes to Valhalla, the heaven of heroes. This they do by journeying between earth and Valhalla on horses which gallop through the air.

EROICA. This shares with the Fifth Symphony the choice of some critics for the highest place among Beethoven's nine.

Beethoven dedicated his Third Symphony while in manuscript to Napoleon, whom he had admired as a hero of the French Revolution, who advanced the cause of government by the people. When he learned that this hero of a new republic had crowned himself Emperor, Beethoven in frenzied disappointment ripped the dedication from the manuscript. When the symphony was published, its title page omitted the name of Napoleon, and bore the inscription: "Composed to celebrate the memory of a great man."

INVITATION TO THE DANCE. Orchestrated by Berlioz from a piano solo of Weber. The plot, as told by Weber himself: First appearance of the dancers. The lady's evasive reply. His pressing invitation. Her consent. He begins conversation. Her reply. He speaks with greater warmth. The sympathetic agreement. He addresses her with regard to the dance. Her answer. They take their places. Waiting for the commencement of the dance. The conclusion of the dance, his thanks, her reply, and their retirement.

RAKOCZY MARCH. Those making acquaintance with the plot of "The Damnation of Faust" can scarcely help being puzzled when it places Faust on the plains of Hungary in the opening scene of the work. The explanation is in this march. Berlioz was so stirred when he first heard it in its original form as an ancient Hungarian patriotic tune, that he was fired with ambition to make an arrangement. The ultimate result was that he placed Faust and his sinister companion in Hungary as a plausible excuse for introducing the march.

COMPOSITIONS MARKED WITH † are played in coöperation with the Boston Committee for Music Appreciation in connection with their efforts to make recordings of these works available to the general public at popular prices through their stores, 889 Boylston Street, 31 Tremont Street and 150 Federal Street.

THURSDAY, JULY 11, AT 8:30

- A. *Overture to "William Tell" *Rossini*
- B. * Largo from "Xerxes" *Handel*
 - Solo Violin: G. Elcus
- C. †Symphony No. 2, in D major *Brahms*
 - Last two movements
 - III. Allegretto grazioso
 - IV. Allegro con spirito
- D. "Invitation to the Dance" *Weber-Berlioz*
- E. Andante Cantabile from String Quartet, Op. 11 *Tchaikovsky*
- F. Polka from "Golden Age" *Shostakovitch*
- G. **"Procession of the Sardar" from "Caucasian Sketches" *Ippolitov-Ivanov*

FRIDAY, JULY 12, AT 8:30

- A. Introduction to Act 3, "Lohengrin" *Wagner*
- B. "Eine Kleine Nachtmusik" *Mozart*
 - I. Allegro
 - II. Romanza
 - III. Menuetto
 - IV. Rondo
- C. Fugue à la Gigue *Bach-Holst*
- D. *Overture to "Sakuntala" *Goldmark*
- E. Symphony "Antar" *Rimsky-Korsakov*
 - Third movement: Allegro risoluto alla marcia
- F. "Tales from the Vienna Woods," Waltzes *J. Strauss*
- G. *Pavane from "American Symphonette" *Gould*
- H. Hungarian March "Rakoczy" *Berlioz*

SUNDAY, JULY 14, AT 8:30

QUINCY PORTER, Guest Conductor

- A. *Overture to "The Secret of Suzanne" *Wolf-Ferrari*
- B. †Symphony in B minor, "Unfinished" *Schubert*
 - 1. Allegro moderato
 - 2. Andante con moto
- C. "A Night on Bald Mountain" *Moussorgsky*
- D. Incidental Music to "Antony and Cleopatra" *Quincy Porter*
- E. Nocturne from "Midsummer Night's Dream" *Mendelssohn*
- F. *Waltz, "Lagoons," from "A Night in Venice" *J. Strauss*
- G. Dance of the Buffoons from "Snowmaiden" *Rimsky-Korsakov*

* Victor Recording by the Boston Pops Orchestra, Arthur Fiedler, Conductor.

★ Please keep this Programme through the Week ★

If in any degree you can help share the financial support as well as the enjoyment of this music, place a contribution in one of the Fund Boxes on the concert grounds, or mail it to the Esplanade Concerts Fund, Merchants National Bank, 28 State St., Boston.

How the Esplanade Concerts Grew

Arthur Fiedler, conductor of the Pop concerts in Symphony Hall, once conceived the idea of a supplementary series of concerts in the open air which could spread the gospel of symphonic music to audiences unrestricted by price or space. He put his idea before a number of citizens who were both willing and able to further a good musical cause. The Metropolitan District Commission fell in readily with the scheme, and in 1929 erected a wooden shell on the Charles River Embankment.

At that time no other city in the country had thought of providing music of this sort free of charge. The Esplanade Concerts became immensely popular at once, and each July many thousands gathered from near and far to hear them. When the original supporters were no longer able to continue them unaided, those who enjoyed the concerts were asked to add their smaller but more numerous contributions.

Summer after summer the Esplanade Concerts grew in popularity and took their place among the expected pleasures of a vast number of the citizens of Boston in every walk of life. In 1935 the original shell was replaced by a more durable structure of steel. Arthur Fiedler tried, tentatively at first, to intersperse symphonies in the course of the more popular repertory. They were so enthusiastically received that he has successfully included all the symphonies of Beethoven and Brahms, and the principal ones of Tchaikovsky. Pre-concert talks upon the music to be performed have been given since 1935 under the direction of the State Department of Education, University Extension, James A. Moyer, Director. Children's concerts on certain mornings were introduced in 1938, and were an immediate success.

Last year the Esplanade Concerts were fortunate enough to receive through the administration of the estate of Maria Hatch a beautiful and permanent acoustical shell to be known as the Edward Hatch Memorial. The fund was made available through the enterprise of Attorney-General P. A. Dever. The Trustees of the bequest, William J. Hickey, Jr., and John Burke, designated the use of the fund for a granite building which could house the Esplanade Concerts, thus best serving the public and fulfilling the testator's wish for a beautiful and lasting memorial to her brother. Richard Shaw was the architect, Dr. William R. Barss the acoustical expert in its planning. The shell has been erected with the co-operation of Eugene C. Hultman, the Metropolitan District Commissioner.

The Esplanade Concerts with their persuasive setting and special delights prove each year a gateway to concerts richer in content, ampler in performance. The Boston Symphony Orchestra is the parent of the Esplanade Orchestra. With its great conductor, Serge Koussevitzky, its personnel of 110, its fine auditorium, Symphony Hall, the Boston Symphony Orchestra is considered unmatched in the world of music. In May and June, at the expiration of the regular season, the Pops are given, Arthur Fiedler conducting. On July 8th of this year, the Berkshire Music Center, a school of musical performance, will be inaugurated by the Boston Symphony Orchestra, with a faculty drawn from its players. This will be held at "Tanglewood" in the Berkshire Hills, where from August 1 to 18 the Boston Symphony Orchestra will assemble in full numbers under Serge Koussevitzky to give the Berkshire Symphonic Festival. The following winter season will open in Symphony Hall on October 11.



—Photo by John B. Sanroma

The Edward Hatch Memorial Shell

WEDNESDAY, JULY 10, AT 10:30 a.m.

CHILDREN'S CONCERT

- A. Introduction to Act 3, "Lohengrin" *Wagner*
- B. *Overture to "The Merry Wives of Windsor" *Nicolai*
- C. Scherzo from the "Eroica" Symphony *Beethoven*
- D. Symphonic Poem, "Finlandia" *Sibelius*
- E. *Pop Goes the Weasel *Cailliet*
- F. Tango, "Silver Shadows" *Repper*
- G. "When You Wish Upon a Star," from "Pinocchio" *Harline*
- H. *"Pomp and Circumstance" *Elgar*

* Victor Recording by the Boston Pops Orchestra, Arthur Fiedler, Conductor

Esplanade Concerts

ORCHESTRA OF 70 BOSTON SYMPHONY MUSICIANS

Arthur Fiedler, *Conductor*

- *Twelfth Season* -

EVERY EVENING AT 8:30


July 2 to 25, 1940 (Omitting Saturdays)

FIRST CHILDREN'S CONCERT OF 1940

Wednesday, July 10, at 10:30 A. M.

Next Children's Concerts

On July 17 and 24



Founded by Arthur Fiedler in the Summer of 1929.

These concerts are dependent on contributions of the general public.

Contributors may use Fund Boxes attached to posts on the concert grounds.

Or contributions may be mailed to: Esplanade Concerts Fund, Trust Dept., Merchants National Bank, 28 State St., Boston, Mass.

Esplanade Concerts

ORCHESTRA OF 70 BOSTON SYMPHONY MUSICIANS

Arthur Fiedler, *Conductor*

— — — Twelfth Season — — —

Every Evening at 8:30 • July 2 to 25, 1940 (Omitting Saturdays) and three Children's
Concerts on Wednesday Mornings at 10:30 (July 10, 17 and 24)



THE EDWARD HATCH MEMORIAL SHELL

—Photo by John B. Sanromár

These concerts are dependent on contributions of the general public.

You will find it more convenient to place your contribution in a Fund Box BEFORE CONCERTS

Or contributions may be mailed to: Esplanade Concerts Fund,
Trust Dept., Merchants National Bank, 28 State St., Boston, Mass.

Twelfth Season of the Esplanade Concerts ★ Arthur Fiedler, Conductor

MONDAY, JULY 15, AT 8:30

- A. *Overture to "William Tell" *Rossini*
- B. *Largo from "Xerxes" *Handel*
Solo Violin: Gaston Elcus
- C. †Symphony No. 2, in D major *Brahms*
Last two movements
III. Allegretto grazioso
IV. Allegro con spirito
- D. "Invitation to the Dance" *Weber-Berlioz*
- E. Andante Cantabile from String Quartet,
Op. 11 *Tchaikovsky*
- F. Polka from "Golden Age" *Shostakovich*
- G. **"Procession of the Sardar" from
"Caucasian Sketches" *Ippolitov-Ivanov*

TUESDAY, JULY 16, AT 8:30

- A. Wedding March from "Coq d'Or" *Rimsky-Korsakov*
- B. Overture, "Fingal's Cave" *Mendelssohn*
- C. *Largo from "Xerxes" *Handel*
Violin Solo: Gaston Elcus
- D. Symphonic Poem "Finlandia" *Sibelius*
- E. Selection "The Mikado" *Sullivan*
- F. Song to the Evening Star *Wagner*
Trombone Solo: L. Hansotte
- G. Waltz Scene from "Faust" *Gounod*
- H. *Fifth Hungarian Dance *Brahms*

WEDNESDAY, JULY 17, AT 10:30 a.m.

CHILDREN'S CONCERT

- A. *Triumphal March from "Aïda" *Verdi*
- B. Overture "Light Cavalry" *von Suppé*
- C. †Pizzicato ostinato from Fourth
Symphony *Tchaikovsky*
- D. Rhapsody, "España" *Chabrier*
- E. *Fugato on a Well-known Theme *McBride*
- F. The Bugler's Holiday *Carlton Beyer*
Trumpet Solo: Roger Voisin
- G. March from "Snow White" *Churchill*
- H. "The Stars and Stripes Forever" *Sousa*

* Victor Recording by the Boston Pops Orchestra, Arthur Fiedler, Conductor.

Good-bye to the River Hail to the Hills

In this lovely riverbank spot, thousands of listeners have made their first real acquaintance with symphonic music, through Arthur Fiedler's discerning programmes.

When the Esplanade musicians say good-bye here, on July 25, they will go to join their colleagues of the Boston Symphony Orchestra in the Berkshire Symphonic Festival, under the conductorship of Dr. Serge Koussevitzky.

This year the Festival has been extended from two series of programmes to three. These will be played in the Music Shed at "Tanglewood," between Stockbridge and Lenox, Mass., on August 1, 3, 4; 8, 10, and 11; 15, 17, and 18.

Tickets may be obtained for all concerts, from the Berkshire Symphonic Festival, Inc., Stockbridge, Mass.

And after the Festival —

The winter season opens in Symphony Hall, October 11. Address inquiries to Subscription Office.

COMPOSITIONS MARKED WITH † are played in coöperation with the Boston Committee for Music Appreciation in connection with their efforts to make recordings of these works available to the general public at popular prices through their stores, 889 Boylston Street, 31 Tremont Street and 150 Federal Street.

WEDNESDAY, JULY 17, AT 8:30

PAUL CHERKASSKY, Guest Conductor

- A. *Military Polonaise *Chopin-Glazounov*
- B. "En Saga," Tone Poem *Sibelius*
- C. *Overture to "Rienzi" *Wagner*
- D. "Madame Butterfly" *Puccini*
- E. *Kammenoi Ostrov *Rubinstein*
- F. "Gold and Silver," Waltzes *Lehar*
- G. Russian Sailors' Dance *Glière*

THURSDAY, JULY 18, AT 8:30

- A. Chorale "Ein' Feste Burg Ist Unser Gott" *Bach*
- B. Concerto Grosso for Strings, Op. 6, No. 10 ... *Handel*
I. Overture—Allegro II. Air
III. Allegro moderato
- C. Menuet of the Will-o'-the-Wisps *Berlioz*
- D. *Marche Slave *Tchaikovsky*
- E. Finale of the Violin Concerto *Mendelssohn*
(Played by all the First Violins)
- F. **"Voices of Spring," Waltzes *J. Strauss*
- G. *Gypsy Tango "Jealousy" *Gade*
- H. *Farandole from Second "L'Arlésienne"
Suite *Bizet*

FRIDAY, JULY 19, AT 8:30

WHEELER BECKETT, Guest Conductor

- A. Symphony in E minor, "From the New
World" *Dvořák*
I. Adagio: Allegro molto III. Scherzo
II. Largo IV. Allegro con fuoco
- B. Overture "Russian Easter" *Rimsky-Korsakov*
- C. Waltz from Incidental Music to
"Cinderella" *Beckett*
- D. Old English Folk Song, "Go Heart unto
the Lamp of Light" *Arr. by W. Beckett*
- E. Pomp and Circumstance No. 2, in A minor... *Elgar*

* Victor Recording by the Boston Pops Orchestra, Arthur Fiedler, Conductor.

★ Please keep this Programme through the Week ★

If in any degree you can help share the financial support as well as the enjoyment of this music, place a contribution in one of the Fund Boxes on the concert grounds, or mail it to the Esplanade Concerts Fund, Merchants National Bank, 28 State St., Boston.

That You May Continue to Enjoy

Dedicated to the purpose of spreading the love of great music to the greatest possible number of American families, the world's leading conductors, America's foremost symphony orchestras and America's leading manufacturers of musical instruments have waived their royalties in order to produce at a very low cost a series of twelve recorded symphonic masterpieces for educational and entertainment purposes.

The Boston Committee for Music Appreciation is acting in co-operation with the National Committee of Washington, D.C., and other committees in large cities in the United States, in furthering this programme in Boston by sponsoring the distribution of these records.

The recorded symphonies are being released, one each week in the following order, from the committee headquarters at 889 Boylston Street, 31 Tremont Street, and 150 Federal Street:

Schubert's Symphony No. 8 in B minor
Beethoven's Symphony No. 5 in C minor
Tschaikowsky's "Nutcracker" Suite
Mozart's Symphony No. 40 in G minor
Debussy's "Afternoon of a Faun," "Clouds," and "Festivals"
Wagner's Prelude to "Die Meistersinger" and "Parsifal"
Bach's Concertos No. 2 and 3
Haydn's Symphony No. 99 in E-flat major
Tschaikowsky's Symphony No. 4 in F minor
Beethoven's Symphony No. 8 in F major
Brahms' Symphony No. 2 in D major
Franck's Symphony in D minor

In co-operation with the Boston Committee for Music Appreciation, Mr. Arthur Fiedler, Conductor of the Esplanade Symphony Orchestra, has been good enough to include in his programmes many of these masterpieces, so that the public may have the opportunity of hearing them in actual performance.

Through the efforts of our Committee you are now able to enjoy in your own homes these masterpieces that you have heard first under such ideal conditions. These recordings made by world-famous orchestras and conductors will continue to bring to you the joy and inspiration of the "World's Greatest Music."

REGINALD C. FOSTER, *President*,
BOSTON COMMITTEE FOR MUSIC APPRECIATION.



—Photo by John B. Sanromá

The Edward Hatch Memorial Shell

WEDNESDAY, JULY 17, AT 10:30 a.m.

CHILDREN'S CONCERT

- A. *Triumphal March from "Aïda" *Verdi*
- B. Overture "Light Cavalry" *von Suppé*
- C. Pizzicato ostinato from Fourth Symphony *Tchaikovsky*
- D. Rhapsody, "España" *Chabrier*
- E. *Fugato on a Well-known Theme *McBride*
- F. The Bugler's Holiday *Carlton Beyer*
- Trumpet Solo: Roger Voisin
- G. March from "Snow White" *Churchill*
- H. "The Stars and Stripes Forever" *Sousa*

* Victor Recording by the Boston Pops Orchestra, Arthur Fiedler, Conductor

Esplanade Concerts

ORCHESTRA OF 70 BOSTON SYMPHONY MUSICIANS

Arthur Fiedler, *Conductor*

• • *Twelfth Season* • •

EVERY EVENING AT 8:30

July 2 to 25, 1940 (Omitting Saturdays)

SECOND CHILDREN'S CONCERT OF 1940

Wednesday, July 17, at 10:30 A. M.

Next Children's Concert

On July 24



Founded by Arthur Fiedler in the Summer of 1929.

These concerts are dependent on contributions of the general public.

Contributors may use Fund Boxes attached to posts on the concert grounds.

Or contributions may be mailed to: Esplanade Concerts Fund, Trust Dept., Merchants National Bank, 28 State St., Boston, Mass.

Esplanade Concerts

ORCHESTRA OF 70 BOSTON SYMPHONY MUSICIANS

Arthur Fiedler, *Conductor*

• • • • Twelfth Season • • • •

Every Evening at 8:30 • July 2 to 25, 1940 (Omitting Saturdays) and three Children's
Concerts on Wednesday Mornings at 10:30 (July 10, 17 and 24)



THE EDWARD HATCH MEMORIAL SHELL

—Photo by John B. Sanroma

These concerts are dependent on contributions of the general public.

You will find it more convenient to place your contribution in a Fund Box BEFORE CONCERTS

Or contributions may be mailed to: Esplanade Concerts Fund,
Trust Dept., Merchants National Bank, 28 State St., Boston, Mass.

Twelfth Season of the Esplanade Concerts * Arthur Fiedler, Conductor

SUNDAY, JULY 21, AT 8:30

- A. *Entrance of the Guests into the Wartburg
from "Tannhäuser" *Wagner*
- B. Symphony No. 5, Second Movement ... *Tchaikovsky*
Andante cantabile
Solo Horn: Joseph Singer
- C. Minuet from String Quintet *Boccherini*
- D. *Bacchanale from "Samson and Delilah" *Saint-Saëns*
- E. Victor Herbert Favorites *Arranged by Sanford*
- F. "Estudiantina" Waltzes *Waldteufel*
- G. *Prelude in C-sharp minor *Rachmaninoff*
- H. "Up the Street," March *Morse*

MONDAY, JULY 22, AT 8:30

- A. †Symphony in G minor, No. 40 *Mozart*
I. Allegro molto
II. Andante
III. Menuetto
IV. Allegro assai
- B. *Overture to "Oberon" *Weber*
- C. Irish Rhapsody *Herbert*
- D. *Meditation from "Thaïs" *Massenet*
Solo Violin: Gaston Elcus
- E. *"España" Waltzes *Waldteufel*
- F. *Slavonic Dance No. 15 *Dvořák*

TUESDAY, JULY 23, AT 8:30

- A. Symphony in F major, No. 8, Op. 93.... *Beethoven*
I. Allegro vivace e con brio
II. Allegretto scherzando
III. Tempo di menuetto
IV. Allegro vivace
- B. Overture to "The Flying Dutchman" *Wagner*
- C. Prelude to the Third Act, "The Mastersingers
of Nuremberg" *Wagner*
- D. Violin Solo: "Romance" *Svendson*
Gaston Elcus
- E. *"Artists' Life," Waltzes *J. Strauss*
- F. "Only One Vienna," March *Schrammel*

* Victor Recording by the Boston Pops Orchestra, Arthur Fiedler, Conductor.

Good-bye to the River Hail to the Hills

In this lovely riverbank spot, thousands of listeners have made their first real acquaintance with symphonic music, through Arthur Fiedler's discerning programmes.

When the Esplanade musicians say good-bye here, on July 25, they will go to join their colleagues of the Boston Symphony Orchestra in the Berkshire Symphonic Festival, under the conductorship of Dr. Serge Koussevitzky.

This year the Festival has been extended from two series of programmes to three. These will be played in the Music Shed at "Tanglewood," between Stockbridge and Lenox, Mass., on August 1, 3, 4; 8, 10, and 11; 15, 17, and 18.

Tickets may be obtained for all concerts, from the Berkshire Symphonic Festival, Inc., Stockbridge, Mass.

And after the Festival —

The winter season opens in Symphony Hall, October 11. Address inquiries to Subscription Office.

COMPOSITIONS MARKED WITH † are played in cooperation with the Boston Committee for Music Appreciation in connection with their efforts to make recordings of these works available to the general public at popular prices through their stores, 889 Boylston Street, 31 Tremont Street and 150 Federal Street.

WEDNESDAY, JULY 24, AT 10:30 a.m.
CHILDREN'S CONCERT

- A. *Wedding March from "Midsummer Night's
Dream" *Mendelssohn*
- B. Overture to "Zampa" *Hérold*
- C. Menuet and Finale, "Eine Kleine Nachtmusik"
..... *Mozart*
- D. Suite "The Nutcracker" *Tchaikovsky*
1. March 3. Russian Dance, "Trépak"
2. Chinese Dance 4. Waltz of the Flowers
- E. Polka from "Schwanda the Bagpiper".... *Weinberger*
- F. Song to the Evening Star, from "Tannhäuser"
- Trombone Solo: Lucien Hansotte *Wagner*
- G. *"Mosquito Dance" *Paul White*
- H. *"Thunder and Lightning" *J. Strauss*

WEDNESDAY, JULY 24, AT 8:30 p.m.
FRANCIS FINDLAY, Guest Conductor

- A. *Overture to "The Merry Wives of Windsor"
..... *Nicolai*
- B. Symphony No. 4, in A major, "Italian," Op. 90
..... *Mendelssohn*
I. Allegro vivace III. Con moto moderato
II. Andante con moto IV. Saltarello
- C. Overture to "Tannhäuser" *Wagner*
- D. Waltz, "Love and the Joy of Life".... *Josef Strauss*
- E. *La Golondrina (The Swallow)..... *Arranged for
strings by Francis Findlay*
- F. *Entrance of the Boyards *Halvorsen*

THURSDAY, JULY 25, AT 8:30
CLOSING CONCERT

- A. Prelude to "Carmen" *Bizet*
- B. *Overture to "Mignon" *Thomas*
- C. Irish Tune from County Derry..... *Arranged by
Percy Grainger*
- D. Third Movement of the "Pathetic" Symphony
Allegro molto vivace *Tchaikovsky*
- E. *Spanish Caprice *Rimsky-Korsakov*
Alborada — Variations — Alborada —
Gypsy Scene — Fandango
- F. Love-Death from "Tristan and Isolde"..... *Wagner*
- G. *Prayer of Thanksgiving *Valerius*
- H. American Fantasy *V. Herbert*

* Victor Recording by the Boston Pops Orchestra, Arthur Fiedler, Conductor.

* Please keep this Programme through the Week *

If in any degree you can help share the financial support as well as the enjoyment of this music, place a contribution in one of the Fund Boxes on the concert grounds, or mail it to the Esplanade Concerts Fund, Merchants National Bank, 28 State St., Boston.

That You May Continue to Enjoy

Dedicated to the purpose of spreading the love of great music to the greatest possible number of American families, the world's leading conductors, America's foremost symphony orchestras and America's leading manufacturers of musical instruments have waived their royalties in order to produce at a very low cost a series of twelve recorded symphonic masterpieces for educational and entertainment purposes.

The Boston Committee for Music Appreciation is acting in co-operation with the National Committee of Washington, D.C., and other committees in large cities in the United States, in furthering this programme in Boston by sponsoring the distribution of these records.

The recorded symphonies are being released, one each week in the following order, from the committee headquarters at 889 Boylston Street, 31 Tremont Street, and 150 Federal Street:

Schubert's Symphony No. 8 in B minor
Beethoven's Symphony No. 5 in C minor
Tschaikowsky's "Nutcracker" Suite
Mozart's Symphony No. 40 in G minor
Debussy's "Afternoon of a Faun," "Clouds," and "Festivals"
Wagner's Prelude to "Die Meistersinger" and "Parsifal"
Bach's Concertos No. 2 and 3
Haydn's Symphony No. 99 in E-flat major
Tschaikowsky's Symphony No. 4 in F minor
Beethoven's Symphony No. 8 in F major
Brahms' Symphony No. 2 in D major
Franck's Symphony in D minor

In co-operation with the Boston Committee for Music Appreciation, Mr. Arthur Fiedler, Conductor of the Esplanade Symphony Orchestra, has been good enough to include in his programmes many of these masterpieces, so that the public may have the opportunity of hearing them in actual performance.

Through the efforts of our Committee you are now able to enjoy in your own homes these masterpieces that you have heard first under such ideal conditions. These recordings made by world-famous orchestras and conductors will continue to bring to you the joy and inspiration of the "World's Greatest Music."

REGINALD C. FOSTER, *President*,
BOSTON COMMITTEE FOR MUSIC APPRECIATION.

Esplanade Concerts

ORCHESTRA OF 70 BOSTON SYMPHONY MUSICIANS

Arthur Fiedler, *Conductor*

• • • • Twelfth Season • • • •

Every Evening at 8:30 • July 2 to 25, 1940 (Omitting Saturdays) and three Children's
Concerts on Wednesday Mornings at 10:30 (July 10, 17 and 24)



THE EDWARD HATCH MEMORIAL SHELL

—Photo by John B. Sanromá

These concerts are dependent on contributions of the general public.

You will find it more convenient to place your contribution in a Fund Box BEFORE CONCERTS

Or contributions may be mailed to: Esplanade Concerts Fund,
Trust Dept., Merchants National Bank, 28 State St., Boston, Mass.

Twelfth Season of the Esplanade Concerts * Arthur Fiedler, Conductor



Bach (1685-1750)

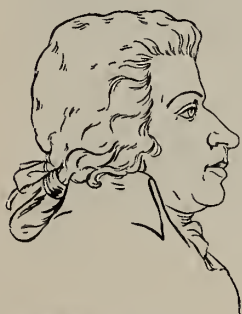


Handel (1685-1759)

WEDNESDAY, JULY 24, AT 8:30 p.m.

FRANCIS FINDLAY, Guest Conductor

- A. *Overture to "The Merry Wives of Windsor" *Nicolai*
- B. Symphony No. 4, in A major, "Italian," Op. 90 *Mendelssohn*
 - I. Allegro vivace III. Con moto moderato
 - II. Andante con moto IV. Saltarello
- C. Overture to "Tannhäuser" *Wagner*
- D. Waltz, "Love and the Joy of Life"..... *Josef Strauss*
- E. *La Golondrina (The Swallow)..... *Arranged for strings by Francis Findlay*
- F. *Entrance of the Boyards *Halvorsen*



Mozart (1756-1791)

THEIR NAMES ARE LETTERED IN BRONZE

Sketches show some of greatest of all composers. Compositions by them have been played in this year's Esplanade Concerts. Their names appear in bronze letters on the front of the Edward Hatch Memorial Shell. Books about them are available in the Free Lending Library open in front of Shell before concerts.

* Victor Recording by the Boston Pops Orchestra, Arthur Fiedler, Conductor.

Good-bye to the River Hail to the Hills

In this lovely riverbank spot, thousands of listeners have made their first real acquaintance with symphonic music, through Arthur Fiedler's discerning programmes.

When the Esplanade musicians say good-bye here, on July 25, they will go to join their colleagues of the Boston Symphony Orchestra in the Berkshire Symphonic Festival, under the conductorship of Dr. Serge Koussevitzky.

This year the Festival has been extended from two series of programmes to three. These will be played in the Music Shed at "Tanglewood," between Stockbridge and Lenox, Mass., on August 1, 3, 4; 8, 10, and 11; 15, 17, and 18.

Tickets may be obtained for all concerts, from the Berkshire Symphonic Festival, Inc., Stockbridge, Mass.

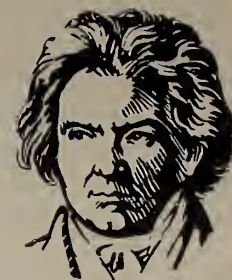
And after the Festival —

The winter season opens in Symphony Hall, October 11. Address inquiries to Subscription Office.

COMPOSITIONS MARKED WITH † are played in cooperation with the Boston Committee for Music Appreciation in connection with their efforts to make recordings of these works available to the general public at popular prices through their stores, 889 Boylston Street, 31 Tremont Street and 150 Federal Street.



Haydn (1732-1809)



Beethoven (1770-1827)

THURSDAY, JULY 25, AT 8:30

CLOSING CONCERT

- A. Prelude to "Carmen" *Bixet*
- B. *Overture to "Mignon" *Thomas*
- C. Irish Tune from County Derry..... *Arranged by Percy Grainger*
- D. Third Movement of the "Pathetic" Symphony
Allegro molto vivace *Tchaikovsky*
- E. *Spanish Caprice *Rimsky-Korsakov*
Alborada — Variations — Alborada —
Gypsy Scene — Fandango
- F. Love-Death from "Tristan and Isolde"..... *Wagner*
- G. *Prayer of Thanksgiving *Valerius*
- H. American Fantasy *V. Herbert*

LUDWIG VAN BEETHOVEN. Born in Bonn, Germany, 1770. Died in Vienna, 1827.

One of the giants among composers of all nations and times. He brought to music new freedom in form, more powerful emotional and dramatic expression, new grandeur and variety in orchestration. No composer has ever surpassed the greatness of his symphonies.

* Victor Recording by the Boston Pops Orchestra, Arthur Fiedler, Conductor.

If in any degree you can help share the financial support as well as the enjoyment of this music, place a contribution in one of the Fund Boxes on the concert grounds, or mail it to the Esplanade Concerts Fund, Merchants National Bank, 28 State St., Boston.

That You May Continue to Enjoy

Dedicated to the purpose of spreading the love of great music to the greatest possible number of American families, the world's leading conductors, America's foremost symphony orchestras and America's leading manufacturers of musical instruments have waived their royalties in order to produce at a very low cost a series of twelve recorded symphonic masterpieces for educational and entertainment purposes.

The Boston Committee for Music Appreciation is acting in co-operation with the National Committee of Washington, D.C., and other committees in large cities in the United States, in furthering this programme in Boston by sponsoring the distribution of these records.

The recorded symphonies are being released, one each week in the following order, from the committee headquarters at 889 Boylston Street, 31 Tremont Street, and 150 Federal Street:

Schubert's Symphony No. 8 in B minor
Beethoven's Symphony No. 5 in C minor
Tschaikowsky's "Nutmacker" Suite
Mozart's Symphony No. 40 in G minor
Debussy's "Afternoon of a Faun," "Clouds," and "Festivals"
Wagner's Prelude to "Die Meistersinger" and "Parsifal"
Bach's Concertos No. 2 and 3
Haydn's Symphony No. 99 in E-flat major
Tschaikowsky's Symphony No. 4 in F minor
Beethoven's Symphony No. 8 in F major
Brahms' Symphony No. 2 in D major
Franck's Symphony in D minor

In co-operation with the Boston Committee for Music Appreciation, Mr. Arthur Fiedler, Conductor of the Esplanade Symphony Orchestra, has been good enough to include in his programmes many of these masterpieces, so that the public may have the opportunity of hearing them in actual performance.

Through the efforts of our Committee you are now able to enjoy in your own homes these masterpieces that you have heard first under such ideal conditions. These recordings made by world-famous orchestras and conductors will continue to bring to you the joy and inspiration of the "World's Greatest Music."

REGINALD C. FOSTER, *President*,
BOSTON COMMITTEE FOR MUSIC APPRECIATION.

Esplanade Concerts

A Supplementary Children's Series
Arranged Through the Courtesy of

BOSTON COMMITTEE FOR MUSIC APPRECIATION

Children's Music Appreciation Programs — No. 4

Every Wednesday Morning at 10:15 a.m. — July 31, Aug. 7, 14, 21 and 28



THE EDWARD HATCH MEMORIAL SHELL

—Photo by John B. Sanroma

WEDNESDAY, AUGUST 21, 1940, AT 10:15 A.M.

Haydn-Tchaikovsky Program

- | | |
|--|--|
| GROUP SINGING..... | Leader, Warren S. Freeman |
| FOLK DANCES | |
| a. Boy and Girl Dance.. Swedish Dance Song | b. Tarantella..... Sicilian Folk Tune |
| Dance Group from North Bennett Street Industrial School | |
| directed by Miss Irene Hamel | |
| SYMPHONY NO. 99 IN E FLAT MAJOR (Symphonic Recording)..... | Haydn |
| 3rd Movement—Minuetto | 4th Movement—Vivace |
| TRUMPET SOLOS | |
| a. "Inflamatus" from Stabat Mater... Rossini | b. None but the Lonely Heart.... Tchaikovsky |
| Walter Smith, Jr., soloist | Phyllis Freeman, accompanist |
| SYMPHONY NO. 4 IN F MINOR (Symphonic Recording)..... | Tchaikovsky |
| 2nd Movement—Andantino | |
| BALLET DANCE—Troll Witchery—Lotus Land..... | Cyril Scott |
| Directed by Miss Irene Hamel | |
| GROUP SINGING AND ANNOUNCEMENTS | |
| SYMPHONY NO. 4 IN F MINOR (Symphonic Recording)..... | Tchaikovsky |
| 4th Movement—"A Rustic Holiday" | |
| Music Appreciation talks by Helen S. Leavitt, lecturer, Boston University; Music Director, Wheelock School; and Warren S. Freeman, Music Director, Belmont Public Schools. | |

That You May Continue to Enjoy

Dedicated to the purpose of spreading the love of great music to the greatest possible number of American families, the world's leading conductors, America's foremost symphony orchestras and America's leading manufacturers of musical instruments have waived their royalties in order to produce at a very low cost a series of twelve recorded symphonic masterpieces for educational and entertainment purposes.

The Boston Committee for Music Appreciation is acting in co-operation with the National Committee of Washington, D.C., and other committees in large cities in the United States, in furthering this programme in Boston by sponsoring the distribution of these records.

The recorded symphonies are being released, one each week in the following order, from the committee headquarters at 889 Boylston Street, 31 Tremont Street, and 150 Federal Street:

Schubert's Symphony No. 8 in B minor
Beethoven's Symphony No. 5 in C minor
Tschaikowsky's "Nutcracker" Suite
Mozart's Symphony No. 40 in G minor
Debussy's "Afternoon of a Faun," "Clouds," and "Festivals"
Wagner's Prelude to "Die Meistersinger" and "Parsifal"
Bach's Concertos No. 2 and 3
Haydn's Symphony No. 99 in E-flat major
Tschaikowsky's Symphony No. 4 in F minor
Beethoven's Symphony No. 8 in F major
Brahms' Symphony No. 2 in D major
Franck's Symphony in D minor

In co-operation with the Boston Committee for Music Appreciation, Mr. Arthur Fiedler, Conductor of the Esplanade Symphony Orchestra, has been good enough to include in his programmes many of these masterpieces, so that the public may have the opportunity of hearing them in actual performance.

Through the efforts of our Committee you are now able to enjoy in your own homes these masterpieces that you have heard first under such ideal conditions. These recordings made by world-famous orchestras and conductors will continue to bring to you the joy and inspiration of the "World's Greatest Music."

REGINALD C. FOSTER, President,
BOSTON COMMITTEE FOR MUSIC APPRECIATION.

Esplanade Concerts

A Supplementary Children's Series Arranged Through the Courtesy of
BOSTON COMMITTEE FOR MUSIC APPRECIATION

Program No. 5 — August 28, 1940

at Edward Hatch Memorial Shell

*PRELUDE TO THE OPERA, "The Mastersingers of Nuremburg".....Wagner
 MUSIC INFORMATION, PLEASE (Questions printed on Page 3.)

*"NUTCRACKER" SUITE (Excerpts).....Tchaikovsky

a. ?

b. Trepak (Danced by Edith Bent, pupil of Katharine Dickson)

SYMPHONY NO. 4, IN F-MINOR

†BALLET—Andante sostenuto; moderato con anima (Edna Swift, soloist)

*SYMPHONY NO. 40, IN G-MINOR

†SOLO DANCE—Andante (Grace McKenna, soloist)

†BALLET—Allegro Assai

SYMPHONY NO. 8, IN F-MAJOR

†BALLET—Allegro vivace

FUGATO ON A WELL-KNOWN THEME.....McBride

GROUP-SINGING

*One of the Symphonic Recordings which are being distributed by the Boston Committee for Music Appreciation.

†Indicates solo dance or ballet which Edna Swift, official choreographer of these programs, has created especially for them.

GROUP-SINGING

CONDUCTED BY WARREN S. FREEMAN

1. AMERICA, THE BEAUTIFUL

Words by Katherine Lee Bates. Music by Samuel A. Ward.
 First and last stanzas to be sung. Last stanza:

O! Beautiful for patriots dream
 That sees beyond the years,
 Thine alabaster cities gleam
 Undimmed by human tears.
 America! America!
 God shed his grace on thee,
 And crown thy good with brotherhood
 From sea to shining sea.

2. O, SUZANNA

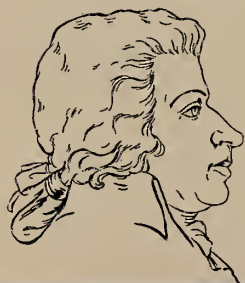
First stanza and chorus to be sung.
 Words and Music by Stephen Foster

3. SEE, HOW THE EVENING

Music from the Opera, "The Marriage of Figaro," by Mozart. ("Cherubino's Air.")
 Text for children written by Abbie Farwell Brown.

See how the evening
 Comes floating gently down,
 Spreading her mantle gray
 Over wood and town.
 Shades are trailing,
 Meadows veiling,
 Fringing her lovely gown.

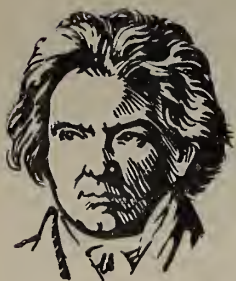
(Text used by permission of Ginn & Company)



4. GARRYOWEN

Irish melody, for which Beethoven wrote piano accompaniment.

Garryowen is a suburb of Limerick. The word wheel in the fifth line means spinning-wheel.



From Garryowen, my happy home
Full many a weary mile I've come,
To sound of fife and beat of drum,
And more shall see it never,
'Twas there I turned my wheel so gay,
Could laugh and dance and sing and play,
And wear the circling hours away
In mirth or peace forever.

5. ODE TO JOY

Words to choral theme from Beethoven's Ninth Symphony.

Hail thee, Joy, from heav'n descending,
Daughter from Elysium!
Ecstasy and hope attending,
To thy sacred shrine we come.
Laws of custom that subject us
Quickly yield at thy command;
Where thy radiant wings protect us,
All in love united stand.

(Used by permission of C. C. Birchard and Company)

6. A SONG OF THE STEPPES

Folk melody used by Tchaikovsky in his Fourth Symphony, final movement.



Balalaikas sound from the meadows;
Where the birches cast their lacy shadows.
Rouse from sleep and from dreaming,
Don your shoes with buckles gleaming!

Come where all the leaves shine and twinkle,
Where the Russian balalaikas tinkle,
Join your voice to the singing
On the steppes at morning ringing.

Translated from the Russian by
Christine Turner Curtis

(Used by permission of Ginn & Company)

7. PLAYMATES

To be sung with motions.



8. WELSH LULLABY

The accompaniment was written by Haydn.

Sleep, my child, and peace attend thee
All through the night.
Guardian angels God will send thee
All through the night.
Soft the drowsy hours are creeping,
Hill and vale in slumber steeping;
I my loving vigil keeping,
All through the night.

QUESTIONS— “MUSIC INFORMATION PLEASE”

All of these numbers have become familiar through these programs. Read the questions and after listening to the music write the answers. When the selections have been played the correct answers will be given and each person can check his own paper and find his total score.

1. Is this a waltz or march? What does it come from?
2. This music comes from a symphony. Can you tell which movement it is?
3. Who do you think wrote this next composition, Haydn or Mozart? Can you tell its name and what it comes from?
4. Have you ever heard this piece before? Where? What is its name?
5. What instrument or group of instruments are prominent in this next composition? Do you know the title or perhaps the name of the composer?
6. Does this composition make you think of any kind of songs which you have sung at these concerts?

The programs for this series of concerts have been arranged and directed by Miss Helen S. Leavitt and Mr. Warren Freeman.

Not only is Miss Leavitt the manager of the music editorial department of Ginn and Company, educational publishers, but for many years she has been a member of the faculty of Boston University as a lecturer on music appreciation. A few years ago she became director of the music department of The Wheelock School and is also on the list of lecturers of the Harvard-Boston University Extension and the State University Extension.

Mr. Freeman is director of music in the public schools of Belmont where he has been for three years. Prior to that time he was head of the music department in one of the state teachers' colleges. He, too, is an author and has extended his influence through the printed page.

MUSIC DISTRIBUTION HEADQUARTERS,
889 Boylston Street
Boston, Mass.
Gentlemen:

Please send me details about the special low-price symphonic recordings and record-playing radio attachment being distributed by the Boston Committee for Music Appreciation.

NAME

ADDRESS

.....

.....

That You May Continue to Enjoy

Dedicated to the purpose of spreading the love of great music to the greatest possible number of American families, the world's leading conductors, America's foremost symphony orchestras and America's leading manufacturers of musical instruments have waived their royalties in order to produce at a very low cost a series of twelve recorded symphonic masterpieces for educational and entertainment purposes.

The Boston Committee for Music Appreciation is acting in co-operation with the National Committee of Washington, D.C., and other committees in large cities in the United States, in furthering this programme in Boston by sponsoring the distribution of these records.

The recorded symphonies are being released, one each week in the following order, from the committee headquarters at 889 Boylston Street, 31 Tremont Street, and 150 Federal Street:

Schubert's Symphony No. 8 in B minor
Beethoven's Symphony No. 5 in C minor
Tschaikowsky's "Nutcracker" Suite
Mozart's Symphony No. 40 in G minor
Debussy's "Afternoon of a Faun," "Clouds," and "Festivals"
Wagner's Prelude to "Die Meistersinger" and "Parsifal"
Bach's Concertos No. 2 and 3
Haydn's Symphony No. 99 in E-flat major
Tschaikowsky's Symphony No. 4 in F minor
Beethoven's Symphony No. 8 in F major
Brahms' Symphony No. 2 in D major
Franck's Symphony in D minor

In co-operation with the Boston Committee for Music Appreciation, Mr. Arthur Fiedler, Conductor of the Esplanade Symphony Orchestra, has been good enough to include in his programmes many of these masterpieces, so that the public may have the opportunity of hearing them in actual performance.

Through the efforts of our Committee you are now able to enjoy in your own homes these masterpieces that you have heard first under such ideal conditions. These recordings made by world-famous orchestras and conductors will continue to bring to you the joy and inspiration of the "World's Greatest Music."

REGINALD C. FOSTER, President,
BOSTON COMMITTEE FOR MUSIC APPRECIATION.